

CANTICLE

Of Praise

Sisters of IHM

Written on the Occasion of the Sesquicentennial of our Foundation

Piano

Measures 1-4 of the piano accompaniment in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of eighth and sixteenth note patterns.

Measures 5-8 of the piano accompaniment in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of eighth and sixteenth note patterns.

Verses

Measures 1-4 of the first verse in 8/8 time. The treble clef is on the top line, and the bass clef is on the bottom line. The lyrics are: "Praise, Love, Thanks-giv-ing, our a-bid-ing".

13

Measures 5-8 of the second verse in 8/8 time. The treble clef is on the top line, and the bass clef is on the bottom line. The lyrics are: "prayer to the God Bless - ed love-li-ness, Three in One, Boundless Love, ev - er ho - ly ev - er faith - ful tri - une - ing".

f

God.
God.
God.

call - ing us in a - ges past,
call - ing us to u - ni - ty,
call - ing us to Mar-y's heart,

call - won - tem - drous love a -
ple of the

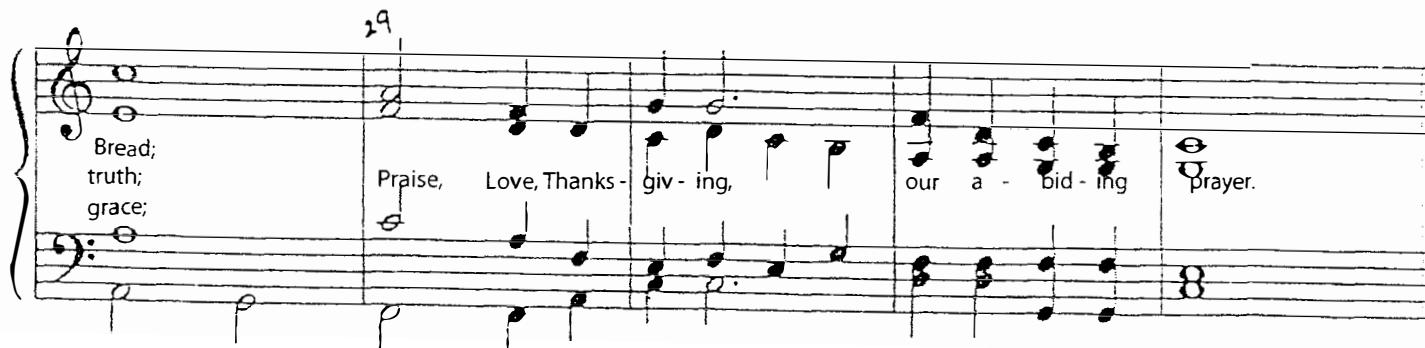
21

new hope, To lives of icon - se - cra - tion, mis - sion and to
Word, To lives of faith - ful wit - ness to to deeds of par - dent
lives re - deem - ing

25

joy; Trans - form - ing all in one great love, sus - stained by Liv - ing
zeal; Pro - claim - ing Christ to all the world, in spir - it and in
way; Ac - claim - ing mar - vels in our midst, a leg - a - cy of

29



Bread;
truth;
grace;

Praise, Love, Thanks - giv - ing, our a - bid - ing prayer.

Refrain

3:

Ser - vants of the Gos - pel — Ser - vants by name,

37

We raise our voices, in con - fi - dence claim: For

41

all that has been, for all that will be,

1.2.

45

Praise, Love, Thanks- giv - ing, our God to Thee.

Final Ending

Thee!

Praise, Love, Thanks-giv-ing, our God to

Thee

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